



Young Architect and Associate AWARDS WORKSHOP

Featuring Previous Young Architect Award Recipients

Zoom

Wednesday, Mar. 15
12-1 p.m. Eastern



John Clark,
AIA



Rebecca Talbert,
AIA



Melissa
Daniel,
Assoc. AIA



Jeff Huber,
FAIA

Agenda

- Introduction (5 minutes)
- Why Apply (5 minutes)
- Award Preparation (15 minutes)
- Young Architects and Associates Awards Submission Criteria Overview (20 minutes)
- Questions and Answers (15 minutes)

Poll Questions:

- Which award are you interested in, Young Architects Award or Associates Award?
- Have you applied previously to either?
- Are you planning to apply this year?

Why Apply?

- Early career recognition for your contributions to the profession
- Distinguish yourself from peers
- Network of other YAA + AA winners nationally
- Pathway, preparation for AIA Fellowship

2024 Award Preparation

Application opens: July 2023

Application closes: Sept. - Oct. 2023

9 months ahead (Jan. - Mar.):

- Identifying nominator, reference letter sponsors, and potential exhibits;
- Initial draft of impact statement

6 months ahead (April - June):

- Compiling relevant photographs, graphics, diagrams and image release forms
- Drafting text content
- Researching past winning applications

3 months ahead (July - Sept.):

- Beginning the draft layout of the application package;
- Finalizing and editing text;
- Seeking feedback from mentors and past winners.

APPOINTMENTS

ARCHITECTS FOUNDATION

- * Diversity Scholarship Committee
- SHE SHOULD RUN FRONTRUNNER
- * Steering Member

AIA/NOVA WOMEN IN ARCHITECTURE

- * Chair WIA Series
- AIA NATIONAL DIVERSITY & INCLUSION COUNCIL
- * Chair Pipeline

DC CHAPTER NATIONAL ORGANIZATION OF MINORITY (DCNOMA) ARCHITECTS

- * Treasurer, Historian
- AIA HOUSING KNOWLEDGE COMMUNITY
- * Member

AIA WOMEN'S LEADERSHIP SUMMIT

- * Co-Chair

AWARDS

- 2017 Service for the Chapter Award AIA/NOVA Chapter
- 2015 Class Building Design + Construction Magazine 40 Under 40
- 2014 Maryland's Leading Women Under 40 The Daily Record
- 2013 Young Architect of the Year Award District of Columbia Council of Engineering and Architectural Societies
- 2012 Emerging Architect Award AIA/DC Chapter

BIOGRAPHY OF CANDIDATE

CONFERENCE PRESENTATIONS

- 2012 NOMA NATIONAL CONFERENCE - DETROIT
- * AIA + NOMA = Collaborating for the Future
- 2012 STRENGTH THROUGH "DIVERSE-CITIES" MULTI-CULTURAL SUMMIT - DALLAS
- * Community in a Globalizing World Panel Discussion
- 2013 AIA DESIGN DC - WASHINGTON
- * Women Architects in the 21st Century Studio
- 2015 AIA NATIONAL CONFERENCE - ATLANTA
- * Architect Live Booth Retrospective: AIA Foundation Diversity Scholarship, 1970-Present

LECTURES/SEMINARS

- DCNOMA
- * 2011 Learning to LEED
- NEOCON EAST
- * 2013 Citizen Advocate : Commitment to Public Good
- * 2014 Designing Together: New Forms of Collaboration
- WOMEN IN ARCHITECTURE LECTURE SERIES
- * 2013 - Inaugural 4-part Series with 3 lectures and a High Tea Social
- * 2014 - 4-part lecture series. theme is Women & Innovation
- * 2015 - 3-part lecture series theme, Architects Saving the World
- * 2016 - Annual lecture Please Don't Leave | A Conversation on Retention & Benefits
- AIA NATIONAL WOMEN'S LEADERSHIP SUMMIT
- * 2015-2017 - Creating Tailwinds

PUBLICATIONS

- * 2010 June, Benefits of a Study Group AIA/DC, Newsletter
- * 2011 April, NOMA Blog, Diversity: Face to Face, Internet
- * 2012 September, AIA/DC's Emerging Architects Committee Presents: The Women in Architecture Series, Newsletter
- * 2015 May, EoXD Get Real: Found - The Missing 32%, Internet

2017 AIA WOMEN'S LEADERSHIP SUMMIT



Top Right: Twitter feed from Rosa Sheng
Middle Right: WLS logo created by AIA National
Bottom Right: Twitter feed from AIA/NOVA WIA
Top Left: www.AIAWLS.org website launch page. Melissa create a new layout, posted the 'Call for Proposals' and create Call for Proposal online form, maintain the blog, and session postings.

EXHIBIT

Planning for the Women's Leadership Summit required a two-year commitment. Tasks include developing the Summit theme and agenda, planning sessions, identifying speakers, providing social media support, securing sponsors, as well as hosting regular conference calls and drafting the agendas for them. From the beginning AIA/NOVA Women in Architecture Committee established a core group of five volunteers to serve as co-chairs of the planning committee, Melissa being one of them.

Our committee reached out to sister organizations. The combined reach had over 1,700 women architects spanning AIA District of Columbia, AIA Potomac Valley, AIA WIA Baltimore, AIA Chesapeake Bay, Maryland, WID Richmond, AIA WID Hampton Roads, AIA WID Central Virginia and AIA WIA Philadelphia.

Melissa's role and responsibilities varied greatly throughout the 2 years. Her main role was Communications Chair. This included: Website ("Web Master"), Social Media, Media coverage - Social, Newspapers/TV, Graphic ID - Logo, Letterhead, thank you notes, time sheets; and Outreach to allied organizations - Federal, Crew, ULI, NOMA.

The second role Melissa served was Sponsorship Chair. Her responsibilities included creating a sponsorship prospectus, rallying the women in architect volunteers to do the "ASK" from their firms to sponsor, and writing the elevator speech and distributing them to the volunteers. As a result, AIAWLS gathered over \$27,000 in sponsorship.

Melissa also served on several sub-committees including tours and table topics.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Developing, planning and promoted this event.



I found a few of our Steering Committee Members at the #AIAWLS I can't wait to hear everyone's perspective at our October meeting.



11:24 AM - 10 Sep 2017

Name: REBECCA MEZNY, AIA
Title: Associate at MTA
Relationship to Exhibit: Subcommittee Chair at WLS

"Melissa Daniel is dedicated to increasing the visibility of women in the architectural profession by showcasing their expertise and thought leadership."

STATEMENT OF CONTRIBUTION

Encouraging, empowering and engaging women in architecture is a passion of mine simply because someone has done it for me. 'Pay it forward,' according to the saying. Since 2013, I've been ensuring women have an established platform to showcase and an inspiring story to tell. My passion thrives through success in three important forums:

- * Founder of the Women in Architecture Series in the DC Metro Area
- * Executive Co-Chair 2017 AIA Women's Leadership Summit
- * Social Media maven for promoting women architects

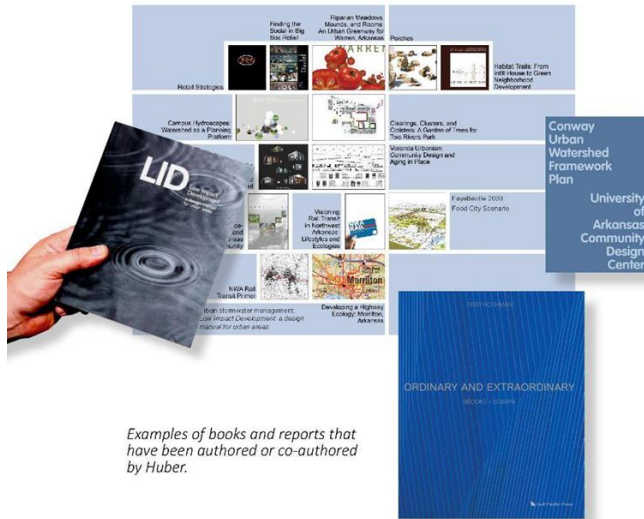
Starting in 2009, I began attending the Women in Architecture lecture series hosted by the National Building Museum in Washington, DC. In 2011, I realized the content of the presentations was unsatisfactory—although the projects were inspiring, the women were not local and the detail on how they achieved their success and overcome their failures was completely absent. To combat this lack of information, I implemented a series of lectures focusing on in-depth topics at the forefront of speaking venues in the architecture profession. My caveat was that the panelist be a diverse group of local women. In March 2013, the Women in Architecture (WIA) Series was born. At that time, only 17% of women became licensed architects. These numbers have improved since 2013, but women architects still have a long way to go for equity in the profession.

In its 5th year, the lecture series has showcased countless women and has shed a spotlight on the diversity of projects, alternative careers and the ethnicities that make up our profession. The most engaging aspect of the series is that these are voices that would not ordinarily be asked to speak. The spectrum of women presenters has ranged from students, emerging professionals and the newly licensed, to seasoned professionals and those on the cusp of retirement. Topics cover range from practical professional information, such as a "How To" lectures to community advocacy, work-life balance, and business of architecture. In 2017, I served as an Advisor to the WIA Series due to my involvement with AIA Women's Leadership Summit. The new chair formed a partnership with National Building Museum and we are also now responsible for one lecture during Women's History Month in March. The series has brought hundreds of local professionals and nonprofessionals together to hear the voice of women and minorities in the DC area.

2.3 SIGNIFICANT PUBLICATIONS

SELECTED PUBLICATIONS AND ARTICLES

Huber has contributed to professional design and academic research that has resulted in numerous publications on a multitude of topics that oscillate between architecture, landscape architecture and urban design. Through teaching and professional positions Huber has published articles for the Institute and academic realms on creative place-making and resilient design practices that aim to create supply-side design models that change policy and design practice. In addition to authored and co-authored publications, his creative works have been published in a number of books, journals, and articles across the globe.



Examples of books and reports that have been authored or co-authored by Huber.

Published Books

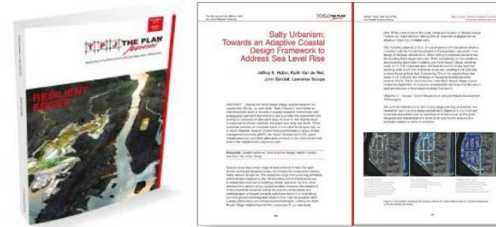
Ordinary and Extraordinary: The Works of Brooks + Scarpa; Huber's Role, Editor. Gulf Pacific Press, 2018 Over 5,000 copies sold

Conway Urban Watershed Framework Plan; Huber's Role, Project Director. ORO Editions, 2017

Botanizing the Asphalt of North Beach Village: Integrating Public Art and Resilient Design. Huber's Role, Author and Principal Investigator. City of Fort Lauderdale, 2017 Over 5,000 copies produced

Preface: Reconciliation Landscapes for the Chinese translation of *Low Impact Development: a design manual for urban areas*; Huber's Role, Co-Author and Co-Creative Director. Beijing: Tsinghua University Press, 2016 Over 50,000 copies sold

Low Impact Development: a design manual for urban areas, Fayetteville: University of Arkansas Press, 2010. Huber's Role, Co-Author and Co-Creative Director. Over 50,000 copies sold to date and the manual is used for over 20 courses on architecture, landscape architecture and urban design.



The Plan Journal: Volume 2 Issue 2 Resilient Edges 2017

Published Articles

Salty Urbanism: Towards an Adaptive Coastal Design Framework to Address Sea-Level Rise and Climate Change. Published in the proceedings of the 2020 AIA/ACSA Intersections Between the Academy and Practice Symposium: Design for Climate Action, 2020

Salty Urbanism: Towards an Adaptive Coastal Urban Design Framework to Address Sea Level Rise. Published in the proceedings of the 108th ACSA Annual Meeting, OPEN 2020

HydroSTEAding: A Transformative Design Framework for Urbanism as a Response to Sea-Level Rise and Climate Change. Published in the proceedings of the 108th ACSA Annual Meeting, OPEN, 2020

Salty Urbanism: An Adaptation Design Framework for Urban Areas in the Coastal Zone. Authored article from original research and grant activities through NOAA Florida Sea Grant, International Network of Tropical Architecture, iNTA17, 10 pages, 2017. Published in the proceedings of the December 1-3, 2017 Conference in Gainesville, FL.

2.3 SIGNIFICANT PUBLICATIONS



Metropolis article and work displayed on cover



CONNECTION: The Architecture and Design Journal of the Young Architects Forum



The Weekly Journal featuring an interview on resiliency and Salty Urbanism



Fort Lauderdale Magazine featuring an interview on resiliency and Salty Urbanism



Salty Urbanism: Towards an Adaptive Coastal Design Framework. Authored article from original research and grant activities through NOAA Florida Sea Grant, The PLAN Journal, Volume 2, Issue 2 (Resilient Edges), 15 pages, 2017.

A Public Good? Reintroducing Agriculture Production into the Design of Cities. Co-authored article from original research and grant activities through Decade of Design Initiative funded by the Association of Collegiate Schools of Architecture (ACSA), Clinton Global Initiative, and the American Institute of Architects (AIA) for the American Institute of Architects Design and Health Committee, American Institute of Architects

Fayetteville 2030: Food City Scenario, Washington DC: The American Institute of Architects and Association of Collegiate Schools of Architecture, 37 pages, 2014

Articles on Creative Work

Zeigler, Mimi, "Resiliency Has Lost Its Meaning: Why We Need a More Radical Approach", Metropolis Magazine. Original research was published in article as well as image made it on front cover of the November-December 2017 issue.

Carmela Canzonieri, "Progetto Food City/Food City Project", Architettura Del Paesaggio, Florence: Associazione Italiana di Architettura del Paesaggio, Semestrale No 1 2016, pp 46-49.

Moying Wang, ed. "Urban Watershed Framework Plan for Conway, Arkansas: A Reconciliation Landscape", Landscape Architecture Frontiers Journal, Beijing: Vol 4, Issue 3, 2016, pp 52-69.

Deane Madsen, "Institute Honor Awards Regional and Urban Design, Fayetteville 2030: Food City Scenario", Architect, May 2016, pp 286-289.

"ACSA/AIA Collaborative Practice Awards" Architectural Education Awards: 2015-2016, Washington DC: Association of Collegiate Schools of Architecture.

Michelle Parks, "Framing Problems, Crafting Solutions Through Design", Arkansas: The Magazine of the Arkansas Alumni Association, Inc., Spring 2016, pp 16-19.

Moying Wang, ed. "Fayetteville 2030: Food City Scenario", Landscape Architecture Frontiers Journal, Beijing: Vol 4, Issue 1, 2016, pp 94-111.

Carlo Ezechieli, "Architettura Dell'Acqua", loArch, Milan: No 62, February 2016, pp 16, 18.

Lauren Mandel, "The Next Meal: Fayetteville, Arkansas, Plans to Curb Hunger in a Land of Plenty", Landscape Architecture Magazine, January 2016, pp 82-97.

In Flux: Community Design for Change, Chance and Opportunity. The National Resilience Initiative | 2015 Annual Report, Architects Foundation: Washington DC, pp 26-35.

EXHIBIT 3.1 SALTY URBANISM: A SEA-LEVEL RISE ADAPTATION FRAMEWORK FOR URBAN AREAS

Location
Fort Lauderdale, Florida

Status
Ongoing: Phase 1 Streetscapes Under Construction

Architecture Firm of Record
Brooks + Scarpa Architects, Inc.

Design Firm
Brooks + Scarpa Architects with Florida Atlantic University, University of Southern California, University of Kansas

Huber's Role
Partner-in-Charge, Principal Investigator and Lead Designer of 20 person team. Managed consultant team and client point of contact.

Selected Awards
2018 AIA Institute Honor Award for Regional and Urban Design

2017 AIA Florida Merit Award for Unbuilt Design

2017 AIA Fort Lauderdale Unbuilt Project of the Year

Selected Publications
2020 AIA/ACSA Intersections Between the Academy and Practice Symposium: Design for Climate Action, 2020

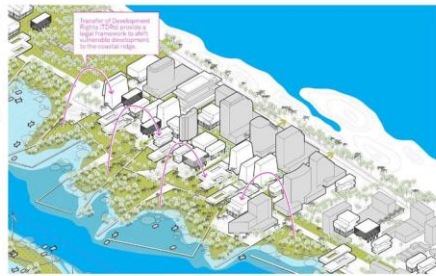
108th ACSA Annual Meeting, OPEN 2020

International Network of Tropical Architecture, INTA17 2017

The PLAN Journal, Volume 2, Issue 2 (Resilient Edges), 15 pages, 2017

Heralded as the "Venice of America" due to its 300 miles of coastline and industries that rely on interaction with the water—the team focused on the city's North Beach neighborhood for its case study. The city faces flooding from a number of sources, among them coastal storm surge and urban runoff, but it is troubled by nearly yearly 24 king tide events, a number predicted to rise to 120 in just 10 years. Situated just six feet above sea level, North Beach would experience irreversible impact if no adaptations were implemented.

Deploying the toolboxes, the case study balances stakeholder buy-in and political will through three scenarios spanning the next 10 to 60 years. Beyond an initial call to balance the existing asphalt and focus on streetscape improvements in the immediate future, the scenarios range from conservative (implementation of a "green jacket" of living shoreline) to radical (a significant shift in land assembly and development of amphibious building), prompting in-depth conversations about how Fort Lauderdale and its residents can live with, on, and over the water. Through ecologically based infrastructure that spurs functionality and future growth, Salty Urbanism provides critical survival strategies for a future destined to experience continued climate change and sea level rise.



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EXHIBIT 3.1 SALTY URBANISM

Existing Condition



Transition



Transformation



DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

- Project under direction of nominee as Lead Designer
- Nominee's firm executed project
- Nominee led and participated in several stakeholder workshops

Lawrence Scarpa, FAIA
Principal, Brooks + Scarpa

Sea level rise adaptation that balances urban and ecosystem services to solve for pressing socio-environmental transition.



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Exhibit I: Elevating Emerging Professional Voices

Project: Young Architects Forum Advisory Committee, CONNECTION

Role: 2019-20 Communications Director, Editor-In-Chief

Opportunity

As Communications Director for AIA National's Young Architects Forum Advisory Committee, I engaged with members of the College of Fellows and representatives from Strategic Council as we aligned our efforts through collaborative strategic planning. This two year term overlapped with the COVID-19 pandemic and the murder of George Floyd, necessitating a pivot from our planned goals for the year. During this time, the YAF Advisory Committee penned a white paper in response to the pandemic's effects on young architects, produced a short video congratulating architecture students who could not celebrate graduation in person, facilitated discussions on race and equity for young architects, and prioritized EDI content for our quarterly publication, CONNECTION.

In addition to writing over 20 articles, I served as editor-in-chief and graphic editor of CONNECTION, the digital journal of the Young Architects Forum and the leading volunteer-produced publication within the AIA. Each year, we aligned our publication calendar to key initiatives of the Institute and YAF. The journal was focused on EDI, Climate Action, Civic Engagement, Technology, and Practice Innovation.

Strategy

The publication was trending to include more contributions from traditional centers of the profession (Chicago, New York, Washington D.C., and the Bay Area). I also noticed a lack of marketing from the YAF in local components, limiting the effectiveness of the YAF's message and impact. Leading the communications focus group, we developed and executed a strategic plan to include a demographically and geographically diverse

"CONNECTION's strength comes from John working closely with the YAF AdCom and his seeking out of voices across the nation that have valuable insight on the topic at hand, which are consistently timely to the profession because he taps into the conversations being held on Council, by the Board, and from within the profession."

Laura Lesniewski, AIA
AIA Strategic Councilor, Principal, bnlm

variety of perspectives; build a stronger pipeline from the national committee to local YAF chapters; and consistently share the takeaways from the magazine on social media to maximize our reach.

Impact

Through my two year term, 175 articles and interviews were featured, from a diverse group of young architects and emerging professionals. We also sought out interviews with distinguished members of the College of Fellows, including Art Gender and Griff Davenport; past AIA presidents Mickey Jacob, Jane Frederick, and Bill Bates; and past NCARB president David Hoffman.

Our strategy of local ownership and investment in CONNECTION's content translated to engagement at the national level. We included contributors from every AIA region and over 65 components, including AIA Continental Europe and AIA Canada. In nine issues, the journal earned just under 15,000 reads, over 113,000 impressions on issuu.com, and thousands of additional impressions through YAF social media.



YAF Advisory Committee and regional leadership at the YAF/NAC joint annual meeting in Austin, Texas in January 2020.



John presenting to regional leadership at the YAF/NAC joint annual meeting in Austin, Texas in January 2020.

Declaration of responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

Project under direction of nominee

Ryan McEnroe, AIA, ASLA
2020 Chair, AIA National Young Architects Forum

Completion Date:
2019-2020

Awards/Publications:
N/A



Geographic diversity among contributors was achieved by strengthening YAFD communications to their local networks.

2019-20 CONNECTION STATS	ISSUU.COM/YOUNGARCHITECTSFORUM	
	9	ISSUES
	19	FELLOWS FEATURED
	20	(INCLUDING INT'L REGION) OF 20 AIA REGIONS REPRESENTED
	34	STATES REPRESENTED
	65	COMPONENTS REPRESENTED
	112	CONTRIBUTORS
	175	ARTICLES
	14,650+	READS
	113,000+	IMPRESSIONS



Exhibit 3: Culturally Relevant Practice | Space Race

Project: Virgin Galactic Gateway to Space

Role: Project Architect

Opportunity

On July 11, 2021, Virgin Galactic's first space tourism test flight successfully launched 57 miles into the atmosphere, bringing the crew and founder Richard Branson across the threshold to space. The flight launched from the New Mexico desert, in part product of a public commitment to build Spaceport America in 2011. Much of the building's interior space sat vacant until Virgin Galactic moved operations to the area in 2019, hiring London's Viewport Studio and Los Angeles' Belzberg Architects to each design a phase of the interior buildout. RMKM Architecture served as Executive Architect for both phases.

Strategy

As project architect, I was responsible for construction documents and construction administration, coordinating design concepts and details across an international team of consultants, contractors and tradesmen. Often the only design team member in the remote region, this meant actively problem solving on-site to meet building codes, communicate design intent, and set the expectations for quality craftsmanship.

Tenant improvements provided operational, administrative, and customer service areas for Virgin Galactic's space tourism missions. Design and technology create a well-curated experience for staff and customers, including personal suites, medical consultation and briefing areas, and an 'astrowalk' platform to celebrate boarding astronauts. Mission control, pilot offices, and a commercial kitchen are also included in the three level improvements.

Phase II of the design is inspired by the overview effect, the cognitive shift in awareness experienced by astronauts when viewing earth from space. Astronauts see and understand Earth as one living organism, and grow aware of its fragility in the black vacuum of space. Such experiences compare to Buckminster Fuller's concept of "Spaceship Earth" - that we're all in this together.

Impact

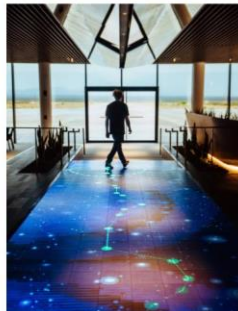
To date, 600 future astronauts have reserved seats to launch into space with Virgin Galactic.



Interior view looking east to the main runway.

at a \$250,000 price tag. These customers will see space when commercial operations begin in early 2022. But the company's goal is to democratize space tourism for all, so that more can reflect on our planet and experience the overview effect.

Taking the idea of the overview effect to heart, the project has inspired me to approach problem solving with a whole Earth perspective, using my skills and passions to draw people and communities together.



Astronautic LED flooring platform and mirrored ceiling.

EXHIBIT 3: CULTURALLY RELEVANT PRACTICE



Above, below and right: Centered around a barista island, the 'Gala Lounge' is the main platform and staff gathering space.



Project Summary

Project: Virgin Galactic, Gateway to Space, Phases I and II

Design Firm: Viewport Studio (Phase I), Belzberg Architects (Phase II)

Architect of Record: RMKM Architecture (Phases I and II)

Completion Date: July 2019 (Phase I); December 2020 (Phase II)

Awards: 2021 DNA Paris Interior Design Award

Publications: N/A

Declaration of responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

- Project under direction of nominee
- Nominee's firm executed project

Don Caruso
Don Caruso: AIA, NCARB, LEED AP
Principal, RMKM Architecture

EXHIBIT 3: CULTURALLY RELEVANT PRACTICE

Exhibit 6: Socially Relevant Community Service

Project: Albuquerque Community Policing Council (CPC) & Citizens Police Academy (CPA)
Role: Foothills CPC Voting Member and CPA Graduate

Opportunity

While my work within the Justice Design Studio at RMKM Architecture was supported by opportunities to engage with peers in the Academy of Architecture for Justice (AAJ), personal development came from experience engaging with the local police department and members of my community through the Albuquerque Police Department's Citizens Police Academy (CPA) and Community Policing Council (CPC).

The APD CPA was created to give the public working knowledge of law enforcement principles and philosophies, and techniques of the department. The 14-week course centered on classroom instruction from APD personnel and special unit divisions, while also offering reality-based training scenarios. The CPC's developed from a police reform agreement between the City of Albuquerque and Department of Justice, to increase dialogue and build trust between the police department and community.

Strategy

I graduated with the 55th class in 2019 with a greater appreciation for the department and with unique insight to inform design projects.



Attending the academy allowed me to serve as a voting board member for my district's CPC. Meeting monthly, public attendance ranged from 19-49 community members who came to hear directly from the district's commander and from invited guest speakers. Speakers ranged from former city councilors, mayoral candidates, the U.S. District Attorney, and District Judges.

Impact

While serving with the Foothills CPC, the board formally submitted seven operational recommendations to the Chief of Police. One which was accepted centered on creating a youth outreach committee composed of both Foothills Area officers and public members.

The murder of George Floyd and civil unrest that followed in 2020 brought community policing and police reform to the forefront of our society and culture, and I am proud to have been part of such conversations in my hometown. Although I have shifted focus from justice design to the affordable housing crisis, these experiences have revealed that complex issues are best approached with honest conversations, comprehensive understanding, and meaningful progress.

Completion Date:
2019

Awards/Publications:
N/A

**Declaration of responsibility**

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

- Participation on Community Policing Council and graduation from Citizens Police Academy

John J. Clark 9/10/21
 Joe Robin, 2019 Foothills CPC Chair

EXHIBIT 6: SOCIALLY RELEVANT COMMUNITY SERVICE

Project: Albuquerque and School Zone Institute's Architecture and Children Program, Mark Twain Elementary,
Role: Volunteer Architectural Educator

Opportunity

If architects are serious about addressing the profession's diversity challenges and demonstrating the value of our design education to the public, K-12 architectural outreach is a must. Through work as a volunteer architectural educator with the School Zone Institute's Architecture and Children program, I worked with a passionate second grade teacher to implement an elementary architecture curriculum designed by Anne Taylor, Hon. AIA, recipient of the 2019 AIA Collaborative Achievement Award.

Strategy

Lessons touched on a variety of architectural topics including, visual communication, programming and schematic design, and urban planning. The program helps to increase the visibility of architects and their role in communities, while nurturing S.T.E.A.M. skills of children in diverse and underserved neighborhoods. Each year ended with a highly attended gallery display of the students' work at the University of New Mexico.



John is teaching students through a lesson on visual communication, diagramming the birth, life, and death of a bubble.

Completion Date:
2018-19

Awards/Publications:
N/A



Students constructed playgrounds of architectural elements after a lesson on arches, vaults, domes, beams, and columns.



Students learned about zoning and planning principles before collectively designing and building a city model.

Declaration of responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

- Bi-weekly participation in School Zone Institute
- Second grade class under direction of nominee

Jennifer Fenstermacher
 Jennifer Fenstermacher, Exec. Director, AIA Albuquerque; and School Zone Institute Coordinator

EXHIBIT 6: SOCIALLY RELEVANT COMMUNITY SERVICE

AWARDS CRITERIA



The AIA Associates Award is given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession.

Eligibility

Submission details

Jury

Past recipients

The Associates Award is open to any Associate AIA member not licensed to practice architecture by the submission deadline.

AIA Components, Knowledge Communities, members of the national AIA Board of Directors, and Strategic Council may submit nominations.

Contact

AIA Honors & Awards

[Email >](#)

Schedule

The 2023 cycle is closed.

Honors & Awards commitment

Honors & Awards supports upholding the values, integrity, and accountability of AIA through programs that further foster equity in our organization, in our profession, and in our communities.

[Learn more >](#)

AIA Honors & Awards

Submitting for Young Architects Award Associates Award

Submitting for Young Architects Award

Associates Award



- Overview
- Submission
- The jury
- Resources

Overview

Submitting for Young Architects Award



OVERVIEW

AIA Young Architects Award

Emerging Talent deserves recognition. The AIA Young Architect Award honors individuals who have demonstrated exceptional leadership and made significant contributions to the architecture profession early in their careers.

AIA members who are in good standing and have been licensed to practice architecture fewer than 10 years by the submission deadline are eligible. The term “young architect” has no reference to the age of the nominee.

The AIA Associates Award is given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession. The Associates Award is open to any Associate AIA member not licensed to practice architecture by the submission deadline.

Submission

Submitting for Young Architects Award



SUBMISSION

Process

Submission must be:

- clear and concise
- results oriented
- well-documented influence on profession

Submitting for Young Architects Award



SUBMISSION

Eligibility

- AIA architect members who have been in good standing for under 10 years may be nominated.
- Associate AIA members who have passed the ARE
- International members who meet one of the qualifications listed above.

Submitting for Young Architects Award



SUBMISSION

Nomination

- Young Architects can be nominated by the following:
 - AIA Chapters
 - Fellows
 - Knowledge Community members
 - Members of the National AIA Board of Directors
 - Members of the Strategic Council
- Self nominations will be disqualified
- Being a friend or a business partner is not enough to serve as a nominator.

Associates Award: AIA Components, Knowledge Communities, members of the national AIA Board of Directors, and Strategic Council may submit nominations.

Submitting for Young Architects Award



SUBMISSION

Composition

- **Nomination letter** (one page)
- **Biography** (one page)
- **Summary of Accomplishments** (two pages)
- **Leadership Credentials** (one page)
- **Exhibits** (twelve pages)
- **Confidential References** (3 letters)

Associates Award:

- *Nomination letter*
- *Biography (two pages)*
- *Exhibits (15 pages max)*
- *Reference letters (7, one page each)*

Submitting for Young Architects Award



SUBMISSION

Nomination Letter

- One page
- Speak directly to your achievements
- Set the stage for what the jury is going to read about in the submission
- Avoid broad generalizations

Submitting for Young Architects Award



SUBMISSION

Biography

- One page
- Include the 25-35 word summary statement
- Be short, concise, and direct.
- Read like an amplified resume
- Include awards, publications, community, and AIA/YAF involvement
- Show how multifaceted you are!

Associates Award: Two pages; Summary statement, list of offices, positions, honor, publications, and presentations

Submitting for Young Architects Award



SUBMISSION

Summary of Accomplishments

- Two pages
- Tell your story
- Highlight your strongest contributions focusing on three main points
- Illustrate how your work has advanced the profession

Associates Award: Not required.

Submitting for Young Architects Award



SUBMISSION

Leadership Credentials

- One page
- Involvement and leadership in AIA
- Involvement and leadership in other organizations
- Demonstrate your professional influence

Associates Award: Not required.

Submitting for Young Architects Award



SUBMISSION

Exhibits

- Twelve pages total – Two pages for each exhibit
- Outline pertinent information about the project, but use text to explain your specific role in the exhibit.
- Emphasize your contributions.
- Discuss how your involvement made the exhibit better
- Strongest Exhibits first
- Exhibits may included:
 - Volunteering
 - Publications
 - Demonstrations of leadership
 - Does not have to be only design
- Include the Declaration of Responsibility on each exhibit page.

Associates Award: Max of 15 pages; images, drawings, or other materials that demonstrate the candidate's accomplishment, including confirmation that the candidate was responsible for the projects listed

Submitting for Young Architects Award



SUBMISSION

Exhibits – Declaration of Responsibility

- Every exhibit must have a Declaration of Responsibility
- For each exhibit, someone in in possession of full knowledge of the specific project – other than the candidate – must certify the candidate's responsibility.
- Ideally from a client or collaborator rather than someone else at your firm.
- Easy to find on the exhibit page

I have personal knowledge of the nominee's responsibility for the exhibit listed above. The responsibility included:

- Largely responsible for design
- Project under direction of nominee
- Nominee's firm executed project
- Other: explain

Signature

Title/typed name

Relationship to the exhibit

Submitting for Young Architects Award



SUBMISSION

Reference Letters

- **Must remain confidential!**
- Three letters
- Each reference letter should specifically focus on one or more aspects of your contributions already highlighted previously in the submission
- Letters should speak directly about your work.
- References should have a direct connection to you and your work
- Avoid “big name” architects offering no substance.

Associates Award: 7 letters, one page each

Submitting for Young Architects Award



SUBMISSION

Submitting Reference Letters

- Application sends a link for writers to upload their letter
- Provide ample time for reference writers to submit
- The application system will notify you when they have been received
- Don't submit your application before they have been received
- Letter's are only accepted through this system – **no hard copies, no emails accepted, do not include them in your upload**

Submitting for Young Architects Award



SUBMISSION

In short...

- Clear, concise presentation
- Consistent orientation – landscape preferred
- White space is a good thing
- Legible font size (11pt) and color
- Page numbers
- 8.5" x 11" pages
- Strong/specific references
- Support for summary statement
- Focus on results/achievements
- Demonstrate influence on profession

The Jury

Submitting for Young Architects Award



THE JURY

Young Architects Jury

The Young Architects Award Jury is comprised of the current College of Fellows Chancellor and Vice-Chancellor; two individuals selected by the Young Architects Forum Advisory Committee. These individuals must be past recipients of the Young Architects Award, and must have been licensed to practice architecture less than ten years at the time of their selection; and two additional Fellows selected by the Chancellor of the College of Fellows. Either or both of these individuals may be drawn from the membership of the College of Fellows Executive Committee or from the membership of the College of Fellows generally.

Associates Award: a representative of the Board of Directors or the Strategic Council, an Architect member licensed less than ten years, one past recipient of the collaborative achievement award, an Associate member, and a public official.

Submitting for Young Architects Award



THE JURY

Process

- Assigned to review a fraction of the total
- Present assigned candidates to the voting jurors in 5 minutes
- Jury spends 5 minutes discussing each candidate.
- A juror cannot review candidates from their own firm or region
- A juror must recuse themselves from candidates they know personally

Resources

Submitting for Young Architects Award



RESOURCES

- Visit aia.org/7506-young-architects-award for more information and program date.
- Contact AIA Archives for previously successful submissions at archives@aia.org
- Contact HonorsAwards@aia.org for any additional inquiries

QUESTIONS AND ANSWERS

Any question asked in chat and not answered today, will be answered later.

Please feel free to reach out to any of us at the following emails:

Jeff Huber, huber@brooksscarpa.com

John Clark, john@southfloridacit.org