



Nerea Feliz is associate professor at The University of Texas at Austin. Her research encompasses both scholarly and creative activities with a sustained focus on public space and an emphasis on inclusivity. Situated at the intersection of architecture, interior design, and interior urbanism, her work challenges disciplinary boundaries while investigating the role of design as a mediator between us, the public spaces we occupy, and pressing cultural and political questions. Her adoption of an expanded notion of inclusivity within public space, often extends to non-human species.

Nerea Feliz holds a Masters and bachelor's degree in architecture from the Politecnica University of Madrid, Escuela Técnica Superior de Arquitectura (ETSAM). Before joining UT, she taught for four years at the University at Buffalo's School of Architecture and Planning. Prior to moving to the US, Feliz worked for Foster & Partners (2004-06 & 2008-09) and Zaha Hadid Architects (2006-08) among others. As a registered architect in Spain and UK, she has worked on a wide range of project scales and programs: from mixed-use office buildings to a new terminal in Heathrow Airport and a temporary market in Spain. In 2010 she founded Nerea Feliz Studio, a creative research office. Since 2018, she often collaborates with Joyce Hwang under the name of Double Happiness.

Her projects and writing have been featured in publications including *Architect Magazine*, *Ground Up*, *Platform*, *International Journal of Interior Architecture + Spatial Design*, *Interiors: Design/Architecture/Culture Journal*, *The Architect's Newspaper*, and *urbanNext*. Her work has been exhibited nationally and internationally at a range of venues: The Bentway, Space P11, SXSW Eco, Matadero Madrid, and multiple academic institutions such as Toronto Metropolitan University and the Pontificia Universidad Catolica de Chile, among many others.