Tour Architectural Excellence at the
Jim Moran Building Open-Door Event

Tallahassee, Fla. – Experience a free Open-Door Architectural Tour of the Jim Moran Building on Wednesday, October 30, at 6:00 p.m. located at 111 S Monroe St #3, Tallahassee, FL 32301.

Architects Lewis + Whitlock is hosting the event, and the architect of the building, Rodney Lewis, AIA, along with Susan Fiorito, Director of the Jim Moran School of Entrepreneurship and Michael Campbell, Director of North Florida Operations for the Jim Moran Institute for Global Entrepreneurship will provide the tour of the facility.

The Jim Moran Building is among the Top 10 buildings in the 2019 AIA Florida People’s Choice competition that actively engages the public in voting online for Florida architecture. The 2019 competition spotlighted 41 architectural gems located throughout the Sunshine State and the architects who designed them. Photos and descriptions are online at www.FloridaPeoplesChoice.com.

The buildings that compete in AIA Florida's People's Choice competition are opened to the public for behind-the-scenes tours. The tours provide an opportunity to understand Florida's built environment from an architectural perspective.

Hosted by the Florida Association of the American Institute of Architects, or AIA Florida, and sponsored by the Florida Foundation for Architecture (FFA), the competition has attracted more than 8 million votes from 150 different countries since it began six years ago, raising the public awareness of architecture.

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The Florida Association of the American Institute of Architects, headquartered in Tallahassee, represents the interests of more than 3,600 members in Florida and the Caribbean. Members adhere to a code of ethics and professional conduct that assures the client, the public and colleagues of an AIA-member architect’s dedication to the highest standards in professional practice.

The Florida Foundation for Architecture is a non-profit organization that exists to advocate the value of architecture to audiences beyond the profession. This is accomplished through Foundation events, publications and grants for programs that feature architecture and are open and available to the general public and related professions, as well as architects.