

Luis Santovena

Lwicho02@aol.com

250 NE 25th St, Apt 1604
Miami, Florida, 33137

(786) 274-2741

To whom it may concern,

I write to you in response to the opening you have posted on your website in search for a(n) (Architect and Interior Design). As a seasoned and hardworking individual I am certain that I can excel at this organization. Since my career started in Mexico, I had the privileged to work with and under supervision of great architects such as Ricardo Legorreta. It took only a couple years for me to launch my career as an independent architect. I took on projects that challenged me at all levels. I have designed and built everything from small residences, to high-rise office buildings, to hotels. Some of these were published in major Mexican magazines.

Because of my previous and present experience, both in architecture and interior design, an education in new technologies and a clear understanding of how to use these tools to achieve outstanding design, as well as my principles towards work and family, I believe my skills and principles make me a strong candidate for design oriented firms. Over nineteen years of professional practice working autonomously, whether as an architect, supervisor, designer, decorator, provider of customer service, or developer, every aspect of materializing any structure was under my direction have given me a solid design attitude, well grounded knowledge and a thorough understanding of how good Architecture needs to be practiced.

Currently, I am searching for a position that will hone my skills, encourage, and challenge me. I am sure you will see that my career follows the same path that your projects have established. I look forward to discuss with you how I can fit your firm.

Thank you for your time,

Luis Santovena, assoc. AIA

Luis R. Santovena

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Mobile Phone: (786) 274-2741
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E D U C A T I O N

Universidad Anahuac Masters in General Construction and Interior Design	Mexico City, Mexico 1988 - 1989
Universidad Anahuac Bachelors in Architecture	Mexico City, Mexico 1983 - 1988

C O N T I N U I N G E D U C A T I O N

2009 – Beginning of ARE testing for licensing and Leed ap
2008 – Approved documentation by ARE-NCARB
2008 – ARE-AIA Seminars

E X P E R I E N C E

Project Manager	EDN Design Group. INC.	Miami, Fl 2006 / 2008
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- ◆ Designed and developed projects and their interiors
- ◆ Building budgeting and Site analysis
- ◆ Schematic design
- ◆ Coordinated Engineering Systems
- ◆ Handled documents (i.e., construction, coordination and cost)
- ◆ Researched Materials and specifications
- ◆ Coordinated Rendering
- ◆ Managed Construction in both Office and Construction phase

Project Manager	Perez-Vichot & Associates	Miami, Fl 2005 / 2006
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- ◆ Designed projects (commercial and residential)
- ◆ Designed interiors
- ◆ Handled documents (i.e., construction, coordination and shop drawings)

Associate Project Manager	M.G.G. Group INC.	Miami, Fl. 2004 / 2005
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- ◆ Designed Project (commercial and residential)
- ◆ Designed Interiors
- ◆ Handled Construction Documents
- ◆ Coordinated Rendering

Founder / Owner / General Manger	Architect Santovena Studio	Mexico City, Mexico 1999 – 2004
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- ◆ Provided full architectural, design, and construction services of private residences for celebrities, artists, and high profile clientele in Mexico City, Acapulco, and the United States.
- ◆ Managed construction interiors and furniture manufacturing teams
- ◆ Provided elite customer service

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Owner / General
Manager

Constructora HUSA S.A. de C.v.

Mexico City, Mexico
1991 - 1999

- ◆ Projected and Developed residences, offices, and hotels in the City and Ports of Mexico and the United States
- ◆ Technical coordination of projects
- ◆ Decorated established businesses
- ◆ Acted as project supervisor

Partner / General
Manager

Castelli S.A. de C.V.

Mexico City, Mexico
1992 - 1995

- ◆ Provided services at privately owned design center for exhibitions and sales
- ◆ Designed and manufactured furniture
- ◆ Managed the export and import of designed products
- ◆ Developed and constructed residences in the ports of Mexico and the United States

Project Designer /
Construction Directing

**Architect Ramirez Vasquez
Studio**

Mexico City, Mexico
1990 - 1991

Chief of Projects

**Architect Ricardo Legorreta
Studio**

Mexico City, Mexico
1989 - 1990

C O M P U T E R S K I L L S

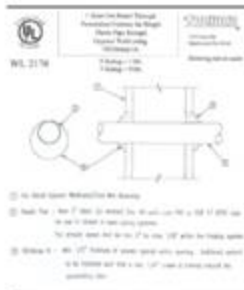
MS Excel, MS Power Point, MS Word, Ms Outlook,
Auto Cad,
Photoshop,
Sketch-Up,
3D Studio, Max, Viz,
Revit.

L A N G U A G E S

English, Spanish

APARTMENT IN MIAMI BEACH

Contractor responsible for all site verifications & measures



1 PENETRATION DETAIL
A-1

2 PENETRATION DETAIL
A-2

3 PENETRATION DETAIL
A-3

DEMOLITION NOTES

- PROVIDE SELECTIVE DEMOLITION WORK AS INDICATED BY DRAWINGS, IN SCHEDULES, AND HEREIN SPECIFIED.
- PARTIAL DEMOLITION AND REMOVAL SHOWN DOORS MUST BE PROTECTED TO BE RE-USED IN RECONSTRUCTION & IMPROVED AREAS.
 - Clearly remove interior doors, cases, sills and protect with plastic covers or other means to prevent damage against dust & construction work, provide temporary barriercade and other forms of protection as required to protect.
- OWNER AND GENERAL PUBLIC FROM HAZARD DUE TO SELECTIVE DEMOLITION WORK.
 - Provide protective measures as required to provide free and safe passage of owner and general public to and from occupied portions of building.
 - Obtain temporary control easements as required to authorize, having jurisdiction.
 - Provide interior and exterior shoring, bracing, or support to prevent movement, settlement or collapse of structure to remain to be demolished, and adjacent facilities or work to remain.
 - Remove protection as completion of work, utility services, maintain existing utilities indicated to remain, keep in service, and protect against for damage during demolition operations.
- UTILITY SERVICES: MAINTAIN EXISTING UTILITIES TO REMAIN, KEEP IN SERVICE, AND PROTECT AGAINST DAMAGE DURING DEMOLITION OPERATIONS.
 - Do not interrupt existing of this service except as used for facility, provide temporary services during interruption in existing utility.
 - provide services for effective air and water pollution control as required by local administrative having jurisdiction.
- CLEAN-UP AND REPAIR.
 - Upon completion of demolition work, remove tools, equipment and demolished materials from site. Remove protection and work interior areas shown clean.
 - Repair demolition performed in excess of that required. Return structure and surfaces to remain. In condition prior to commencement of selective demolition work. Repair adjacent construction of surfaces not to be demolished by selective demolition work.
 - Demolish promptly repair damages caused to adjacent facilities by demolition work at no cost to Owner.
 - Remove debris, rubbish and other materials resulting from demolition operations from building site. Transport and dispose of materials off site.
 - Protect from damage arising from work that is to remain in place and becomes exposed during demolition operations.
 - Protect floor with suitable coverings when necessary.
 - Provide temporary weather protection during interval between demolition and removal of existing construction on exterior surfaces, and installation of new construction to ensure that no water leakage or damage occurs to structure or interior areas of existing building.
- ENVIRONMENTAL CONTROLS: IF HAZARDOUS MATERIALS ARE ENCOUNTERED DURING DEMOLITION OPERATIONS, COMPLY WITH APP. CABLE REGULATIONS, LAWS AND ORDINANCES CONCERNING HAZARDOUS MATERIALS AND PROTECTION AGAINST DISPOSURE OF ENVIRONMENTAL POLLUTION.

INTERIOR NOTES

Written dimensions shall take precedence over scale dimensions when noted. Where written dimensions differ from scaled dimension or are not shown, do not rely on scaled dimensions, contact the Architect for the correct information before proceeding with the work.

Bathes shall have impervious flooring and base materials (MSB).

Any mirror or glass that is installed below 50" AFF at a tub or shower shall be Tempered safety glass.

Interior doors - shall be of type and size as shown on door schedule.

Olympian board partitions shall have 5/8" th. gyp. bd. base material and shall be as manufactured by U.S. Olympian or equal.

Provide each partition anchored into the bottom track of 1/4" dia. x 1 3/4" embed. Topcaps of washers @ 24" o.c. or 17" dia. x 1 1/2" penetration powder actuated fasteners or washers @ 24" o.c.

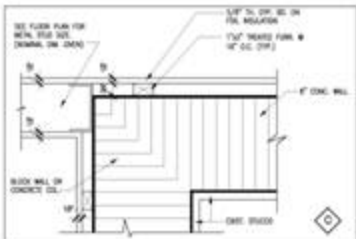
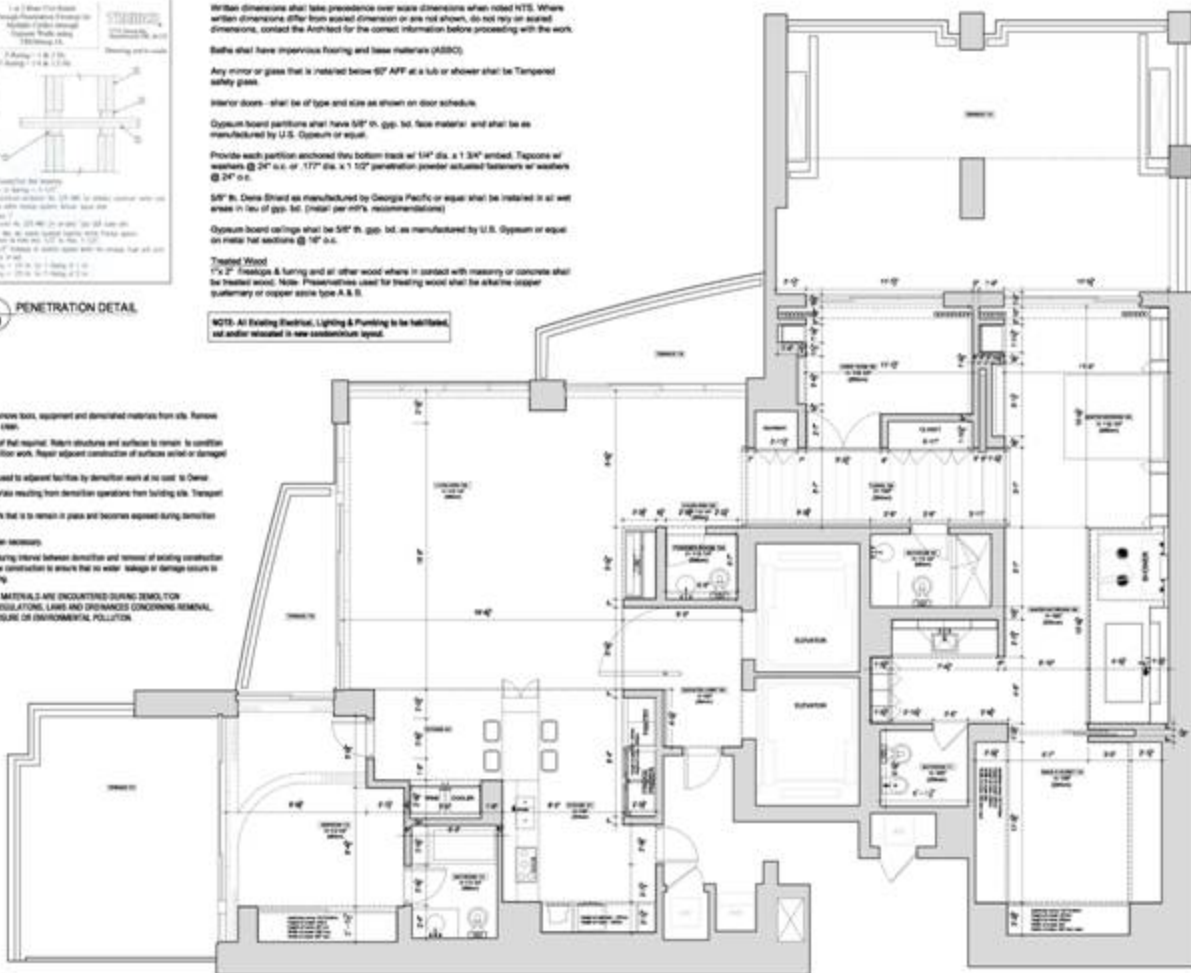
5/8" th. Dens Shield as manufactured by Georgia Pacific or equal shall be installed in all wet areas in lieu of gyp. bd. (Install per mfr's recommendations).

Olympian board ceilings shall be 5/8" th. gyp. bd. as manufactured by U.S. Olympian or equal on metal hat sections @ 16" o.c.

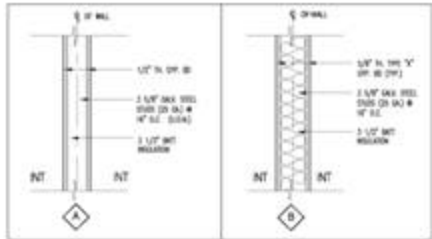
Treated Wood

1" x 2" Joistings & laming and all other wood where in contact with masonry or concrete shall be treated wood. Note: Preservatives used for treating wood shall be alkali-resp. copper preservative or copper azole type A & B.

NOTE: All Existing Electrical, Lighting & Plumbing to be facilitated, and either retained or new construction agreed.



4 DRYWALL AT MASONRY
N.T.S.



5 PARTITION / WALL TYPES
N.T.S. (NOTE: INSTALL 5/8" TH. DENS-SHIELD IN ALL NET AREAS IN LAYOUT OF 5/8" TH. CHP. BD.)

MARK	TYPE	OPENING	FRAME	MATERIAL	REMARKS
1	NEW SWING DOOR	5'-0" x 6'-4"	N.R.	WOOD	PIVOT DOOR
2	EXIST SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
3	EXIST SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
4	NEW SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
5	NEW SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
6	NEW SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
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99	NEW SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	
100	NEW SWING DOOR	2'-8" x 6'-4"	N.R.	WOOD	

ROOM NAME	CEILING	FLOOR	BASE	WALLS	REMARKS
101	24"	24"	24"	24"	WOOD
102	24"	24"	24"	24"	WOOD
103	24"	24"	24"	24"	WOOD
104	24"	24"	24"	24"	WOOD
105	24"	24"	24"	24"	WOOD
106	24"	24"	24"	24"	WOOD
107	24"	24"	24"	24"	WOOD
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109	24"	24"	24"	24"	WOOD
110	24"	24"	24"	24"	WOOD
111	24"	24"	24"	24"	WOOD
112	24"	24"	24"	24"	WOOD
113	24"	24"	24"	24"	WOOD
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136	24"	24"	24"	24"	WOOD
137	24"	24"	24"	24"	WOOD

PROPOSED FLOOR PLAN

SCALE: 1/4" = 1'-0"

- ABBREVIATIONS
 G.R. = GYPSUM BOARD
 CT = CERAMIC TILE MARBLE
 ASBO = AS SELECTED BY OWNER
 ST = STAIN
 U/GR = UTILITIES OTHERWISE NOTED
 P = PAINT
 W = WOOD
 C = CARPET
 SCB = SMOKE-CAT STUCCO
 CB = CONCRETE BLOCK
 M = MESH

NOTE: ALL EXISTING APPLIANCES, FIXTURES, COUNTERTOPS, CABINETS, SIDES, DOORS, LIGHT FIXTURES, ELECTRICAL DEVICES MUST BE TREATED CAREFULLY, THESE MUST BE RE-USED, RE-LOCATED IN NEW RE-MODELING AREAS

APARTMENT IN MIAMI BEACH



DINING ROOM



LIVING ROOM



KITCHEN



MASTERBATH

APARTMENT IN MIAMI BEACH



TERRACE



TERRACE



TERRACE

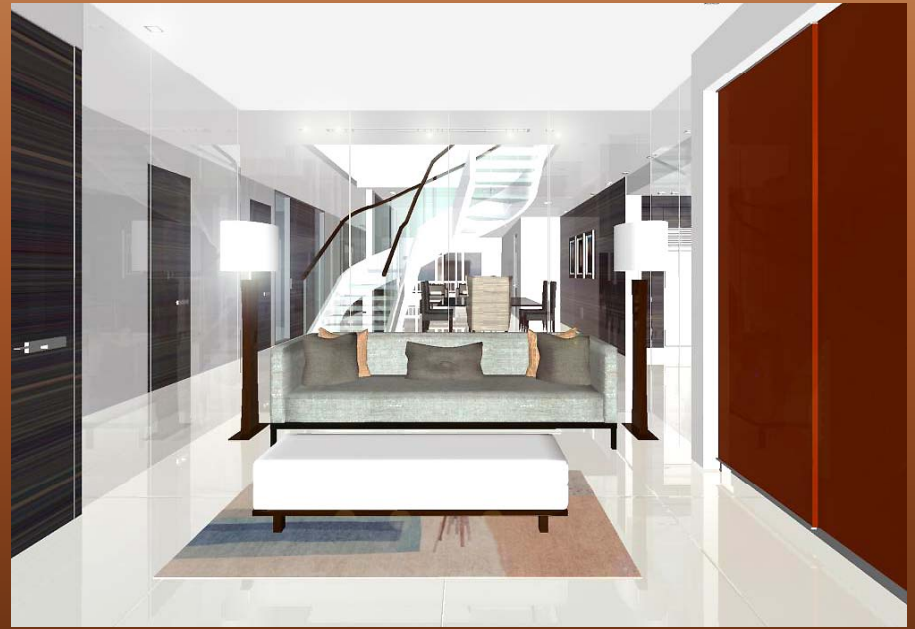
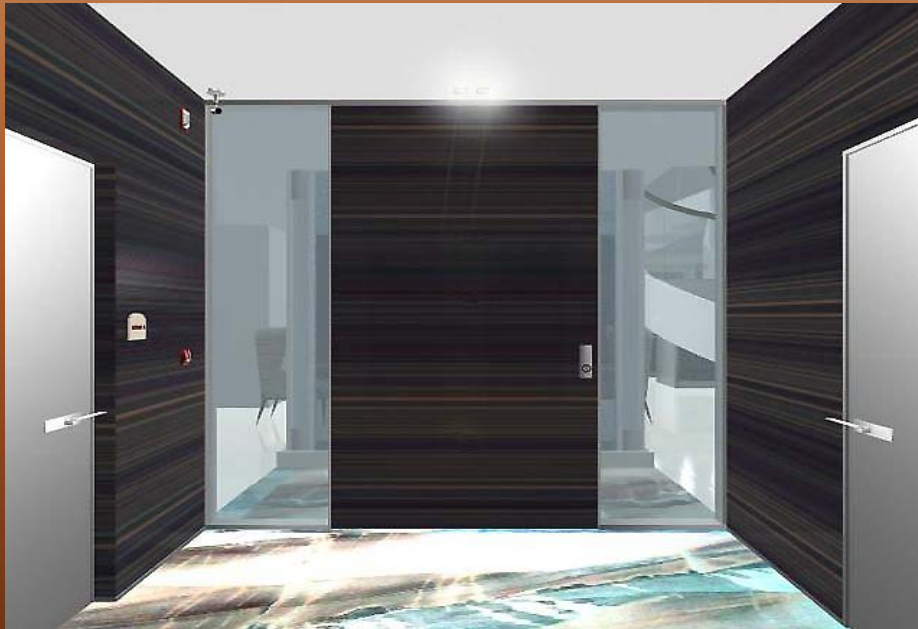


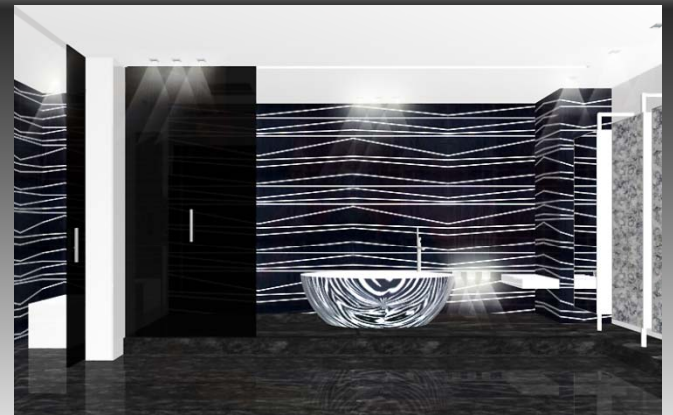
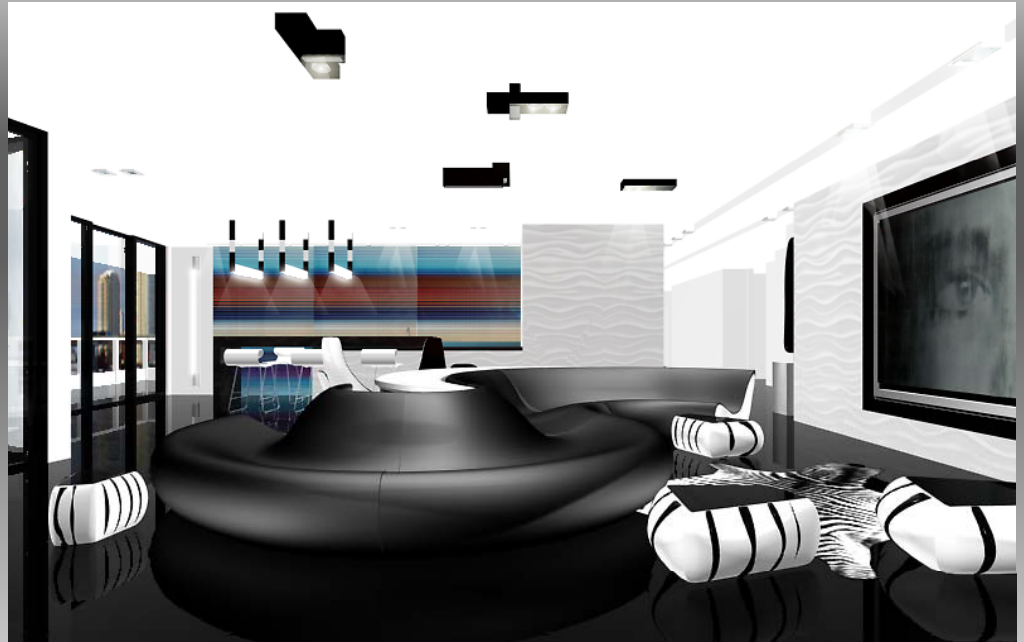
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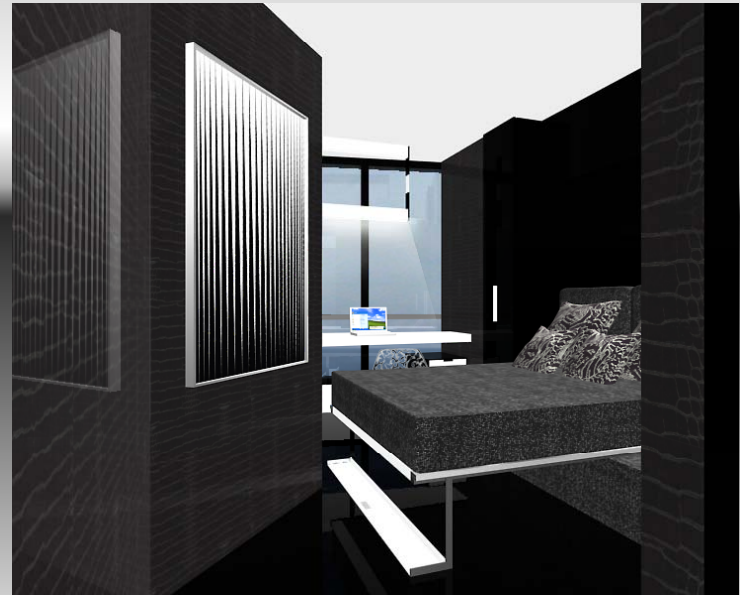
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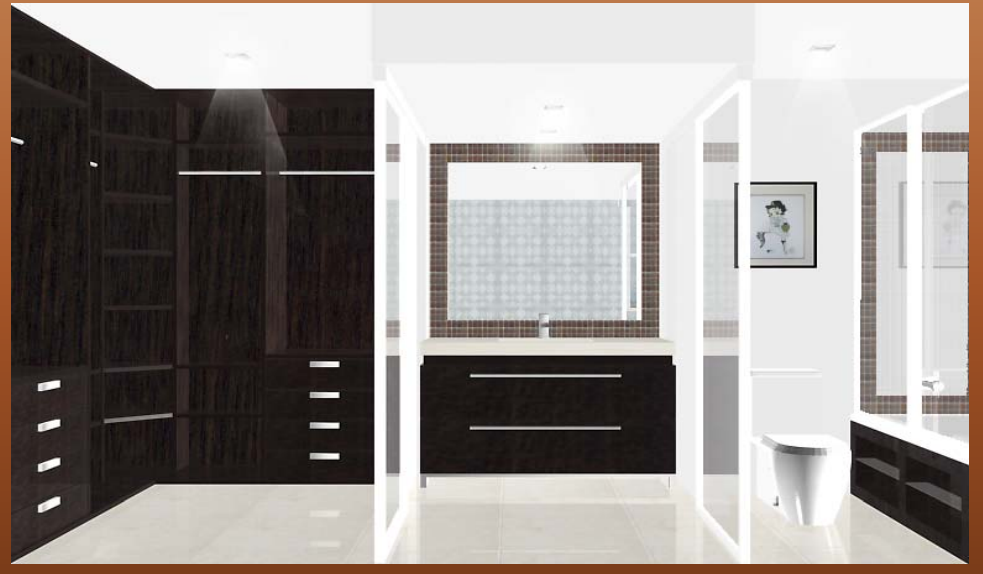
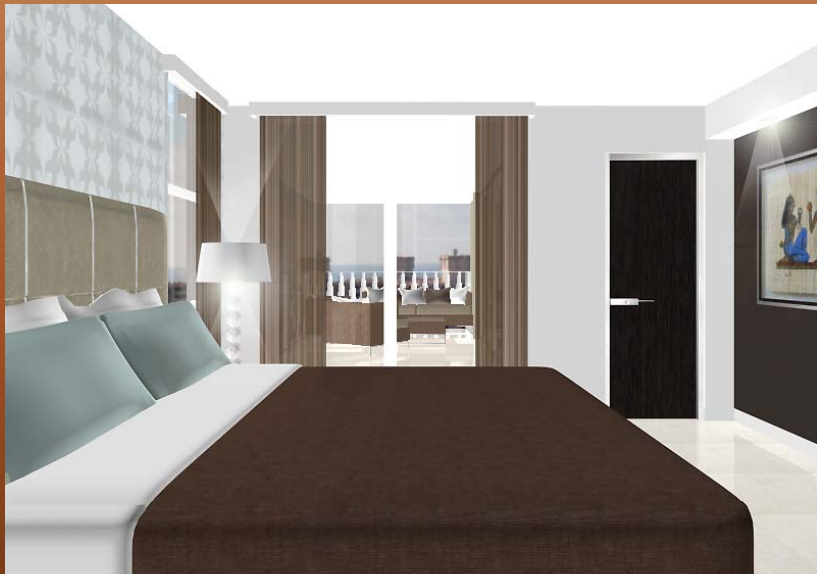
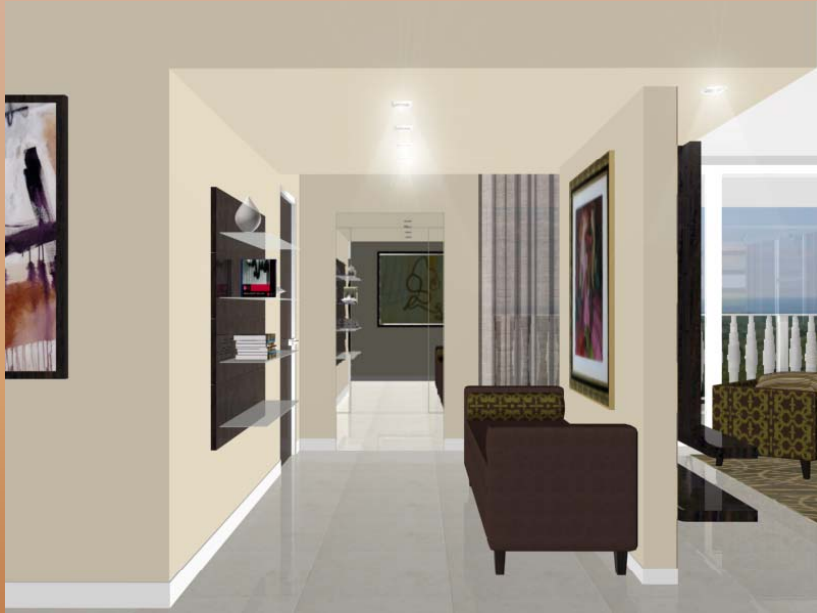




APARTMENT IN MIAMI BEACH







LUIS MIGUEL RESIDENCE IN ACAPULCO MEXICO





